July 28, 2011

NEW YORK JULY 28, 2011 PAID INTERNSHIP-\$1,000 STIPEND COLLEGE OR GRADUATE STUDENT INTERN NEEDED VOTING RIGHTS AND REDISTRICTING

OCA-NY is seeking a college or graduate student interested in voting rights and redistricting to work from August 10, 2011 to October 10, 2011-internship may be extended. Intern would do research, surveys, draft testimonies for public hearings on redistricting, and organize interested persons to attend the hearings.

OCA-NY is a non-profit civil rights organization that promotes and advances the political, economic, cultural, and social rights of Asian Americans living in the five boroughs of New York City.

Person must have the following qualifications:

- 1. Good research, writing and oral communication skills.
- 2. Computer skills.
- 3. Self-starter, flexible, and independent.
- 4. Interest in voting rights and redistricting.
- 5. General knowledge of New York City neighborhoods.
- 6. Willingness to travel to Queens, Brooklyn, and Manhattan.

Experience navigating the 2010 Census and/or mapping websites is extremely desirable, but not required.

Interested applicants should e-mail a resume and cover letter to oca-ny@oca-ny.org by August 1st. Any questions, please contact <u>oca-ny@oca-ny.org</u>.

MOCA	'S	SCHEDULE
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In This Email	Dragon Boat Festival Family Day	
Dragon Boat Festival Family Day	Sunday, July 31, 10:00am-5:00pm Celebrate Dragon Boat Festival with MOCA! The day-long festival includes	
Dragon Boat Festival Senior Day	drop in arts and crafts, family friendly tours and features: Performance and Storytelling with Mingmei Yip	
Chinese Cinema Club: Disorder	Come learn about the significance of poetry during dragon boat festival with celebrated musician,	
Asian American International Film Festival	Mingmei Yip, as she performs music inspired by the poet, Qu Yuan, using a traditional Chinese stringed instrument called the Qin. For all ages.	
Chinese Puzzles Family Workshop	Poetry Workshop with Janet Wong Janet Wong, children's book author and poet (Me and Rolly Maloo, Minn and Jake's Almost Terrible Summer, Homegrown House), will present her book of poems, Once Upon a Tiger: New Beginnings for Endangered Animals.	
OCA-NY Hate Crimes Prevention Art Contest		
Xu Bing at The Morgan	Come prepared to experiment with words as Ms. Wong will also lead a poetry workshop. Ages 8 and up.	
Join MOCA today and join hundreds of	Click <u>here</u> for detailed schedule. Admission: \$10; Free for MOCA Members and Children	

July 28, 2011

museums across the continent!

MOCA is now a proud participant of the North American **Reciprocal Museums** (NARM) Program, which automatically provides **MOCA** Members at the Family Level (valued at \$125) and above with FREE **ADMISSION** and select member privileges at 450 participating museums in over 45 U.S. states, Bermuda, Canada, El Salvador, and Mexico, including great New York sites, such as The Frick Collection, the Museum of Arts & Design, and the Rubin Museum of Art. Click here for the full listing of benefits, restrictions, and participating museums.

UNEARTHING

Works in Clay and Mixed Media by Carole Wong Chesek

The exhibit **Unearthing** presents an unpreceder selection of Carole Won Chesek's oeuvre, focusir work from her mixed me assemblages and select from two series of recen⁻ ceramic pieces. Consta questioning and investig for better understanding interpretation, her work reflects some of the quintessential American

aae 1 & under. Major support for MOCA's Festival Family Day Series is provided by: **MetLife Foundation**

Dragon Boat Festival All Access Senior Day | 长者免费常青日

Saturday, July 30, 10:00am-5:00pm

In celebration of Dragon Boat Festival, MOCA offers FREE admission, including public gallery talks (in English and Cantonese), special programs

for seniors 65+ all day. 11:00am Guided Gallery Talk (Cantonese) 1:00pm Guided Gallery Talk (Cantonese) 2:30pm Guided Gallery Talk (English) 11:00am -1:00pm Calligraphy demonstration by artists from the Chinese Cultural Art Association. Admission: FREE for Seniors (65+ with ID) Visitors accompanying seniors will be charged MOCA's regular admissions



price (\$7/adult; \$4/student; free for MOCA members and children under 12).

为了庆祝端午节,MOCA提供全天免费入场给65岁以上长者,包括展厅讲解(中 、英文)、及特别节目。

11:00 am 展厅讲解 (中文) 1:00 pm 展厅讲解 (中文)

11:00am-1pm 书法艺术示范

票价:长者免费(65岁以上,须出示证件) 长者随行人员票价与MOCA平时票价一致 (成人7元;学生4元;MOCA会员及12岁以下儿童免费) MOCA Senior Days are made possible by generous support from The On view until Sep 19, 201 Leona M. and Harry B. Helmsley Charitable Trust, New York State Council on the Arts and the New York City Department of Cultural A fairs.

issues of assimilation and identity.



View more>>

Chinese Cinema Club: DISORDER | 现实是过去的未来

Friday, August 12, 7:00 pm

2009, 58 minutes. Directed by Huang Weikai.

Huang Weikai's one-of-a-kind news documentary captures, with remarkable freedom, the anarchy, violence, and seething anxiety animating China's major cities today. As urbanization in China advances at a breakneck pace, Chinese cities teeter on the brink of mayhem. One man dances in the middle of traffic while another attempts to jump from a bridge before dozens of onlookers. Pigs run wild on a highway while dignitaries swim in a polluted river. Unshowable on China's heavily controlled television networks, Disorder reveals an emerging underground media, one that has the potential to truly capture the ground-level upheaval of Chinese society. This film is in Mandarin with English subtitles.



The Chinese Cinema Club a collaboration between dGenerate Films and Museum of Chinese in America (MOCA), is a movie club screening Chinese and Chinese American films on the first Friday of every other month.

Tickets: \$10/adult; \$8/student & senior, Free for MOCA member. RSVP to programs@mocanyc.org View more>>

Asian American International Film Festival @ MOCA

For the third consecutive year, MOCA will be one of the host venues for the the annual Asian American International Film Festival (AAIFF), August 10-14, 2011.

This year, Asian CineVIsion (ACV) presents a diverse and out-of-the-box program specifically for MOCA. This program showcases works by Asian Americans working in film and media around the globe, and encompasses a mix of screenings, workshops and talk-back with filmmakers.



1-2:30pm For Youth by Youth: Age Ain't Nothing but a Number

Ten short films by talented youth aged 15-21 impress with their moving documentaries, fun animations, and suspenseful thrillers. Something for everyone, these shorts aim to entertain and address youth culture.

3-4:30pm Kickstarter Hall of Famer: How Jennifer Fox raised \$150,000

The proliferation of internet and social media have opened up new funding opportunities for independent filmmakers. Meet Jennifer Fox and see how she and her team became the #1 Top Raising Finished Film on Kickstarter.

5-6pm Suite Suite Chinatown

Suite Suite Chinatown presents the theme of "Chinatown" to a group of artistically diverse, awardwinning Chinese Canadian filmmakers and asks, "What is your Chinatown?"

7-9pm Charlie Chan in Egypt / A Conversation with Yunte Huang

Yunte Huang, author of Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History returns to MOCA for another engaging conversation, following a screening of Charlie Chan in Egypt.

Sunday, August 14

3-4:30pm Best of CUNY shorts Program

In collaboration with Asian American / Asian Research Institute of the City University of New York (CUNY), AAIFF will showcase a selection of short films made by students in CUNY system.

5-6:30pm Surviving the New Independent Media Landscape: A conversation with Kimi Takesue Waiting for that call to get your dream project off the ground? Kimi Takesue, the recipient of a 2005 John Simon Guggenheim Fellowship in Filmmaking and the New York Foundation for the Arts Fellowship in Film, discusses how independent filmmakers can continue to make films and maintain a sustainable lifestyle.

7-9pm The Public Interest: Reporting from the Arab's Spring Front, A Conversation with May Ying Welsh

Join May Ying Welsh, a correspondent and camerawoman for Al Jazeera English, as she shares her experience reporting at the forefront in the Middle East and Africa.

For ticketing and full festival schedule, please visit <u>www.aaiff.org</u>.

Chinese Puzzles Family Workshop

Saturday, July 23, 1:30pm - 2:30pm Saturday, August 27, 1:30pm - 2:30pm

Come join MOCA for our monthly *Chinese Puzzles* Family Workshop! Hear stories related to puzzles, try your hand at solving puzzles, and experiment with a puzzles inspired art activity!

Click <u>here</u> for more information on Chinese Puzzles: Games for the Hands and Mind.

The workshop is for ages 4 and up with adults.

Admission: \$10 per child and adult pair; \$5 per additional child; Free for MOCA Family Members. RSVP to <u>education@mocanyc.org</u>. View more>>

OCA-NY 5th Annual Hate Crimes Prevention Art Contest: "Do You K(no)w Me?"

Submissions are due July 29, 12pm

DO YOU WANT TO: MAKE A DIFFERENCE THROUGH ART? DISPLAY YOUR WORK IN A MUSEUM? WIN UP TO \$500 IN PRIZE MONEY?



THEME:

This year's theme is **"Do You K(no)w Me?"** Using the theme, create a work of art that will challenge yourself and your audience to address how hate crimes can be prevented.

You can express a time when someone made assumptions about who you are in a way that was not how you see yourself. How would you convince them otherwise? How could you show the complexities of an individual that lie under the surface?

All artwork will be due by **noon on July 29**, in one of the designated drop-off sites. Artists must be between the ages of 13 and 19. Click <u>here</u> for submission guidelines.

There will be an opening ceremony for the Hate Crimes Prevention Project art exhibition on Monday, <u>August 1, 6-9 PM</u> at MOCA. Winners will be announced at the opening. To be eligible for the contest, you must be present for the exhibition opening.

Questions? Please contact Joseph Lin at joseph.lin@oca-ny.org

<u>View more>></u>

About OCA-NY

Founded in 1976, OCA- New York Chapter (OCA-NY) is one of 80 plus chapters and affiliates across the country of OCA, a national non-profit, non-partisan organization dedicated to advancing the social, political and economic well being of Asian Pacific Americans (APAs). Its goals are to advocate for social justice, equal opportunity, and fair treatment; to promote civic participation, education, and leadership; to advance coalition building; and to foster cultural heritage.

A Conversation with Xu Bing at The Morgan Library & Museum

If you missed Xu Bing at MOCA in May, here is another chance to see him in NYC.

Wednesday, July 20, 6:30 pm

The Morgan Library & Museum

225 Madison Avenue at 36th Street, NYC

In conjunction with the installation of Xu Bing: The Living Word (July 19 through October 2, 2011), Xu Bing will discuss the genesis of his celebrated work with Isabelle Dervaux, curator of Modern and Contemporary Drawings, The Morgan Library & Museum. This program coincides with the publication of Xu Bing, a beautifully illustrated monograph published by Albion Editions which includes a full chronological account of the artist's life and work, featuring essays by David Elliott, Robert E. Harrist, Jr., Reiko Tomii, and an interview conducted by Andrew Solomon. This program is free. Advanced reservations are recommended as seating is limited. Please email: public_programs@themorgan.org; www.themorgan.org

CALIFORNIA

Angel Island Immigration Station Foundation (AIISF) is a non-profit organization whose mission is to promote a greater understanding of Pacific Coast immigration and its role in shaping America's past, present and future. Through an array of interpretive programs and educational partnerships, the Foundation preserves the Immigration Station site, a National Historic Landmark, as a place that honors the complex story and rich cultural heritage of Pacific Coast immigrants and their descendants.

AllSF's gala to celebrate Our American Journeys on October 1

Watch your mailbox within the next month for an invitation to our second annual Immigrant Heritage Awards gala, celebrating Our American Journeys. Honorees this year will include California Supreme Court Justice **Joyce Kennard**, who grew up in Indonesia and emigrated from Holland to the U.S.; Jewish Family and Children's Services, which for over 150 years has assisted Jewish immigrants and residents, including many who passed through Angel Island;

Sinclair and May Louie, Chinatown business owners and philanthropists (Sinclair was detained on Angel Island); **Andrew Ly**, a Vietnamese refugee who with his family built the Sugar Bowl Bakery from one shop into a regional business that employs over 300 people, and Olympic Gold Medalist and philanthropist **Kristi Yamaguchi**. For sponsorship information, read future enewsletters or contact Grant Din at 415-262-4433, email gdin@aiisf.org.

"I Found it in the National Archives!" Contest

Our good friends at the San Francisco branch of the National Archives, located in San Bruno near the SF Airport, asked us to help them get the word out about this contest. If you are interested in sharing more about what records held at the National Archives mean to you, consider entering the "I Found it in the National Archives!" nationwide contest. The National Archives wants to hear what you've discovered in the Archives that has made a difference in your personal or professional life! Share your story with them during their "I Found it in the National Archives" contest and you could win a prize.

Record the story of your quest for information, what made it important, and how you achieved success at the National Archives in the form of a 400-word essay or a video no longer than two minutes. Whether you're in the Bay Area, Seattle, Riverside or Atlanta, if you've visited a National Archives facility to do research or have been helped by our archivists to find records that you need, they want to hear about it. Make sure to tell them the National Archives location where you made your discovery.

Submit your entry between now and Tuesday, August 9, 2011.

For more information on how to submit an entry, visit the contest page at <u>http://www.archives.gov/contest/found-it.html</u>.

Angel Island : Immigrant Gateway to America Book

"Lee and Yung have written a detailed history, but have not lost sight of readability; they make full use of narrative based in the lives of actual people to understand what Angel Island meant to our grandparents' --or great-grandparents' --- generation." Sacramento News & Review

"This book presents a meticulously researched history of Angel Island... Photographs and writings of immigrants found throughout the book make their histories even more vivid and interesting for readers." The Asian Reporter

"The research of Lee and Yung has opened the pages of history to people who have been denied their true place in the American saga, as once they faced exclusion from citizenship in the "land of the free." California Literary Review

Angel Island: Immigrant Gateway to America by Erika Lee by Oxford University Press, USA

Purchase the book through AMAZON! (price listing may vary)

Los Angeles Times - July 27, 2011

Gov. Jerry Brown has appointed UC Berkeley law professor Goodwin Liu to the California

Supreme Court, picking a liberal legal scholar whose nomination for a seat on a federal appeals court was stubbornly blocked by conservative Republicans.

Liu, 40, whose nomination is expected to be approved by a three-member confirmation panel, will become the fourth Asian on the seven-member, moderately conservative court and probably its most liberal member. He will take the seat left vacant by Justice Carlos Moreno, the court's sole Latino and Democrat who retired Feb. 28.

Liu became a top candidate for the post after Republicans scuttled his nomination by President Obama to the U.S. 9th Circuit Court of Appeals. The day after a U.S. Senate vote ensured that Liu would not get the federal judgeship, the governor's office called him about the state high court.

Rather than viewing the lost confirmation battle as a strike against Liu, Brown said he considered it an asset. His advisors said they considered Liu's opponents in the Senate to be conservative extremists.

The appointment of Liu stunned several legal analysts, including some of the state's top judges, because his name had rarely been mentioned among Brown's top candidates. But Brown, who had been preoccupied by the state's budget crisis, saw the vetting of Liu in Washington as an advantage. "There's a great body of material on Goodwin Liu," Brown said, speaking to reporters in San Francisco. "That made it easier. Also, you have the American Bar Assn. that reviewed his qualifications. He's been well vetted. He's been attacked by the best and sharpest politicians in the country. That was an unusual predicate for examining his credentials."

Liu's writings suggest he is skeptical of the death penalty, although he has said he would have no difficulty enforcing it. In 2006, during U.S. Supreme Court Justice Samuel Alito's confirmation hearings, Liu wrote: "Whatever one may think of the death penalty, Alito's record should give pause to all Americans committed to basic fairness and due process of law" because his "opinions show a troubling tendency to tolerate serious errors in capital proceedings." Liu later said he regretted some of his hard-edged remarks about Alito.

Liu is considered a supporter of gay rights, including same-sex marriage, and civil rights for other minority groups. He is expected to be on the court in time to hear arguments in the challenge against Proposition 8, the 2008 ballot measure that reinstated a ban on same-sex marriage. The state high court will decide whether initiative proponents have the legal right to appeal court orders against the measures they sponsored.

Brown had been expected to replace Moreno with another Latino, and Liu's nomination angered some bar activists. "It should have been a Latino and somebody who was native to Southern California," said Victor Acevedo, president of the Mexican-American Bar Assn. No current member of the court now lives in Southern California.

"We are almost the majority of the people of the state of California," Acevedo said, "and for the governor to say there isn't one Latino who is qualified to serve on the court is extremely troubling. That to me is like the governor turning a cold shoulder to the Latino community in Southern California."

Conservatives also criticized the nomination, saying Liu would be too protective of the rights of criminal defendants. "It is very clear that he is on the murderers' side right down the line," said Kent S. Scheidegger, legal director of the Criminal Justice Legal Foundation, a

conservative law-and-order group. But others were effusive in their praise of Liu, repeatedly remarking on his intellect and collegiality.

"He is very persuasive because unlike most people of his intellectual caliber, he is not a pretentious person," said Court of Appeal Justice J. Anthony Kline, who was involved in Brown's search for a candidate. "He has a lot of humility and is kind of self-deprecating. This is a deep thinker, a guy who is going to be an outstanding judge and going to be considered one day for the U.S. Supreme Court."

CHICAGO, IL

George Mui | OCA-Greater Chicago

630-699-5168 | gcmui@comcast.net

Chicago, IL - **OCA-Greater Chicago**, one of the fifty chapters of OCA, a national nonprofit organization dedicated to advancing the social, political, and economic well-being of Asian Pacific Americans (APAs), is proud to offer six different types of scholarships for APA high school seniors.

Each scholarship is valued at \$2,500 and a total of ten scholarships will be awarded. In order to be eligible, applicants must be a permanent resident of the Chicagoland metropolitan area, a current high school senior who identifies as Asian Pacific American entering college or university in Fall 2011, demonstrate financial need, be a permanent resident or US citizen, have a cumulative grade point average (GPA) of 3.0 or above (on a 4.0 scale), and have a strong history and intent of community service.

"OCA-Greater Chicago wishes to thank all of the donors who established these scholarships. Their generosity will help APA high school students overcome financial barriers and attain higher education," said George Mui, OCA-Greater Chicago chapter president.

The six types of scholarships are:

• ADI Medical Scholarship (1) Donated by ADI Medical

Preference for applicants interested in pursuing a pre-med major, with a particular interest in Neurology and focus on moving into medical research, especially as it relates to the development of new treatments for cognitive brain disorders such as Dementia or Alzheimer's.

- Alex and Kitty Pon Scholarship (1) Donated by Alex and Kitty Pon Preference for applicants who study supply chains, logistics or transportation.
- Chung Yan Mui Scholarship (4) Donated by the Mui Family
- CPI Solutions Scholarship (2) Donated by Patrick Chew and Peggy Sim
- Grace Lai Memorial Scholarship (1) Donated by OCA-Greater Chicago Preference for applicants who are passionate about visual or performing arts.
- Sue An Yoon Memorial Scholarship (1) Donated by OCA-Greater Chicago

To learn more and apply for these scholarships, please visit the OCA National website at <u>www.ocanational.org</u>.

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Scholarship information and application are under "Programs" > "Scholarships" > "<u>OCA Chicago</u>." All applications are due Monday, August 15, 2011 at 11:59 PM CST

<u>HAWAII</u>

HUNG WAI CHING By Ted Tsukiyama



Left photo 1942 Right photo 2000 at MOH ceremonies

Most of the **442nd** boys don't know or remember this, but in early April 1943 when the U.S.S. Lurline pulled away from Pier 10 in Honolulu Harbor with 2,452 volunteers for the future 442nd Regimental Combat Team, one of the few persons permitted on the pier to see us off was Hung Wai Ching. When the Lurline pulled into San Francisco six days later, there was Hung Wai Ching again on the pier to welcome our arrival. After an arduous rail trip across the country, when our troop train pulled into the railroad station at Camp Shelby, there to greet us again was Hung Wai Ching! Just who was this person "Hung Wai Ching," and what is his connection to the 442nd?

Hung Wai Ching was born in 1905 in Honolulu, one of six children born of Chinese immigrant parents. At an early age his father was killed in an accident leaving his mother to bring up her six children under circumstances of extreme financial hardship, forcing Hung Wai to sell papers and do odd jobs to help his way through school. He lived in the predominantly immigrant neighborhood around the Nuuanu YMCA where he grew up in fellowship and tolerance with peers of Japanese and other races.

He attended Royal School and graduated in 1924 with the famous "McKinley Class of '24" which included Hiram Fong, Chian Ho, Masaji Marumoto and Elsie Ting to whom he was married for 60 years. He graduated from the University of Hawaii (UH) in 1928 with a degree in civil engineering, earned a Bachelor of Divinity degree from Union Theological Seminary and graduated from Yale Divinity School in 1932 with a Master of Divinity degree. From 1928 to 1938 he worked at the Nuuanu YMCA as a Boy's Secretary and served as Secretary of the Atherton YMCA from 1938 through 1941.

In December 1940, one year before the Pearl Harbor attack, Hung Wai was invited to attend a meeting with the FBI, Army and Navy Intelligence and community leaders present to form the Council on Interracial Unity to prepare the people of Hawaii against the shock of imminent war and to preserve the harmonious race relations among Hawaii's multi-racial population. Many years later he found out his name had been suggested by Charles R. Hemingway who was his mentor during his University days. When the Japanese bombs fell on Pearl Harbor on December 7,1941, the Military Governor appointed a Morale Division comprised of Charles Loomis, Shigeo Yoshida and Hung Wai Ching to put into effect the plans prepared by the Council of Interracial Unity. The Morale Division served a key role as a bridge between the Military Government and the civilian community, in particular with the Emergency Service Committee comprised of leaders of the local Japanese-American community.

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Hung Wai Ching reported to Col. Kendall J. Fielder of Army Intelligence charged with the internal security of Hawaii and also reported to the FBI Chief Agent Robert L. Shivers. There were any number of Japanese in Hawaii, who, unbeknownst to them, were either not detained or were released from interrnent because of Hung Wai's intervention on their behalf. In the first few weeks of the war, the Military Governor assigned Col. Fielder a quota of Japanese to be picked up each day, but upon consultation with Hung Wai, Fielder refused to make indiscriminate quota arrests, even at the risk of court martial and his military career.

Through his Morale Division job Hung Wai met some very high and influential people, including President Roosevelt and Mrs. Roosevelt, but he never used these contacts to benefit himself. During a 1943 visit to the White House, Hung Wai used the occasion to brief the President on the wartime situation in Hawaii; how well Sen. Emmons and the FBI were handling the "Japanese situation" and assuring him that there was no necessity for a mass evacuation of Japanese from Hawaii.

But while Japan continued to wage its fierce [war] in the Pacific, all persons of Japanese ancestry in Hawaii remained "on the spot" and their loyalty to America was suspect. Hung Wai had no question about the loyalty of Japanese he had known all his life, but he knew that the general American public would never be convinced of the loyalty of Japanese-Americans until they could shed their 4-C (enemy alien) status, get back into military service to fight and even die for their country. The greatest contribution made by Hung Wai Ching were his outspoken affirmation of the loyalty of Japanese-Americans and the direct part he played in the long struggle of Japanese-Americans to regain that opportunity to bear arms and to prove their ultimate loyalty to America.

In January 1942 when all soldiers of Japanese ancestry were discharged from the Hawaii Territorial Guard, comprised of UH ROTC students, Hung Wai Ching met, counseled and persuaded these confused, bitter and disillusioned Nisei dischargees to offer themselves to the Military Governor for war time service as a non-combat labor battalion. The petition of 170 Nisei volunteers was accepted by the Military Governor who assigned this group to the 34 Combat Engineers at Schofield Barracks as a labor and construction corps, popularly to become known as the "Varsity Victory Volunteers." As "Father of the VVV's" Hung Wai showed off the VVV's at every opportunity to military, intelligence and governmental officials. In late December 1942 Hung Wai was asked to escort Assistant Secretary of War John J. McCloy around military installations on Oahu and made certain that McCloy witnessed the VVV volunteers at work in the field. Was it mere coincidence that only a few weeks later in January 1942, the War Department announced its decision to form a volunteer all Nisei combat team. This is exactly what the VVV had been working for, so its members disbanded so that they could volunteer for the newly conceived 442nd.

Hung Wai then adopted the 442nd in place of the disbanded VVV and thereafter dedicated himself to seeing that the Nisei got every fair opportunity to prove their loyalty. With the Military Governor's blessing, the Emergency Service Committee sponsored Hung Wai's assignment to monitor the Hawaii volunteers' movement to Camp Shelby and flew him up to the mainland. While the Lurline sailed to San Francisco, Hung Wai met with the infamous General DeWitt to urge the latter that "These are American soldiers, not prisoners of war" and not to insult and humiliate the Nisei by placing armed guards along the embarkation route. He also asked DeWitt to grant the boys an overnight pass to San Francisco Chinatown for a chop suey dinner. DeWitt thought this man was crazy! During the week the boys entrained overland to Camp Shelby, Hung Wai flew to Washington D.C. to persuade Secretary McCloy to change the training site of the 442nd outside of the South, but to no avail, but he was authorized to go to Camp Shelby to observe the initial organization of the 442nd.

Prior to the arrival of the 442 volunteers the town of Hattiesburg, Mississippi was in an uproar over the news that "a Jap regiment would be trained at Shelby," generating "Japs Not Wanted" editorials and

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"'Go home Japs" signs in town. Hung Wai met with the editor of The Hattiesburg American and the Hattiesburg chief of police to explain that "these boys were all Americans and that they had all volunteered to serve their country." Thereafter, the "Go home Japs" editorials and signs disappeared. Hung Wai convinced the brass that the 442nd should have its own USO, which should be located in the "white side of town" and "not across the tracks." Hung Wai raised hell about the Southern Baptist minister as regimental chaplain and insisted that the boys should have "their own kind." Soon thereafter, Hiro Higuchi and Chicken Yamada showed up at Shelby as the new chaplains for the 442nd.

When Hung Wai returned to Hawaii, he went everywhere speaking to families, plantation camps, civic and business organizations about the Hawaii volunteers and the progress of their training at Camp Shelby. His constant message was: when the boys come back home, treat them like full American citizens, save their jobs for them, let them finish school, and to "give them a square chance." And after the war was over and the boys came home, Hung Wai worked ceaselessly and tirelessly for their orderly rehabilitation and return to civilian life. Through the Veterans Memorial Scholarship Fund which he headed, many returning veterans got scholarship aid to complete their education and vocational training to supplement the inadequate funding from the G.I. bill. He was responsible for placing Nisei war veterans into jobs with the Big Five and other previously inaccessible and unavailable employment opportunities in Hawaii.

No one ever asked or requested Hung Wai Ching to render all this support and assistance to the Nisei, nor was he ever adequately compensated for the same and for which he never asked. He did not have to speak up nor stand up to defend and affirm the loyalty of the Japanese in Hawaii, when most others chose to remain silent, but he did so willingly and courageously, in the face of peer criticism, racial animosity and wartime anxiety directed against the local Japanese.

The history of wartime Hawaii relating to the story of the fair, calm and reasonable treatment of the Japanese in Hawaii, how the tragedy of mass evacuation and internment was avoided in Hawaii and how Americans of Japanese ancestry were restored the right to bear arms, to fight for their country and given the opportunity to prove their loyalty to America, cannot be written or told without mentioning the service and contributions of Hung Wai Ching in that historical process. And this is exactly why Hung Wai Ching was one of the very first to be elected and accepted as an Honorary Member of the 442ndVeterans Club.

CHINA

There is a series of seven videos on the history of how China endured the Japanese invasion during World War II. Very interesting. Go to the following link. You will see the additional episodes on the right side. Just click on each one that you want to watch. Very brutal.

http://www.youtube.com/watch?v=RJdZatceDYs&feature=related

This is a link to some very old and interesting photographs of China back in the early 1900's.

http://www.visualnews.com/2011/04/08/china-before-the-rule-of-mao-zedong/

<u>AUSTRALIA</u>

Should Australia Apologize To China For It's Old Anti-Chinese Laws?

http://www.time.com/time/world/article/0,8599,2081397,00.html?artId=2081397?contType=article?ch n=world

MISCELLANEOUS

As you all must know by now, my email addresses for the reunion were hacked into and I lost all my contact information and all my e-mails.

First, be very attuned to your e-mails. DO NOT SEND MONEY TO ANYONE, not even your family members, who write an e-mail and ask for it. More than likely, if it were that much of an emergency, they would CALL, not WRITE. Any e-mails that sound strange and from someone you don't usually write to, be very suspicious. I received many myself and I just deleted them.

Second, please, everyone get a good anti-virus program. You will not only be protecting your computer, you will be helping others too. They have free ones online and they're pretty good.

free avg anti-virus 8.5 (**not the trial basis**) goes thru download via cnet.com <u>http://free.avg.com/download?prd=afe</u>

free anti-spyware also thru cnet.com http://download.cnet.com/Malwarebytes-Anti-Malware/3000-8022_4-10804572.html?part=dl-10804572&subj=dl&tag=button

in either case - do not download any trial basis or premium programs (where you have to pay unless you want it)

Also Lane (family friend) says it doesn't hurt to have 2 anti-virus programs so...

<u>www.superantispyware.com</u> can also be loaded if you want and once you click download, free version it will start right away

I have both of these anti-virus programs on my computer.

Third, be very careful opening or downloading programs. If you have an anti-virus program it will usually tell you if it's safe or not.

Fourth, PLEASE, when forwarding e-mails, DELETE all previous addresses before forwarding. This gives less information to spammers and it also cleans up your emails. All you have to do is hit FORWARD, then highlight previous addresses with your cursor and hit DELETE. If it doesn't delete, go to the end of the line and hit BACKSPACE.

I must have downloaded something I thought was safe. So the first thing you do when you find out your e-mail has been "hacked" into is **CHANGE YOUR PASSWORD** immediately and change to one that is "irregular" using numbers, upper case letters and lower case letters. Mix it up. Also, as an additional precaution, change your "secret question."

Happy E-mailing!!

Go to the following link to find out which stores/businesses offer "senior discounts." Make a copy of the list for future reference.

http://www.bradsdeals.com/blog/wp-content/uploads/2011/06/108StoreswithSeniorDiscounts-BradsDeals.com .pdf

To access any of the links, hold down the Ctrl Key and Left click twice on the mouse.

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