

N.Y.C. CHINATOWN REUNION NEWSLETTER

NEW YORK

October 9, 2010

The Nai-Ni Chen Dance Company is pleased to announce the opening of a new series of after-school workshops in Chinese Dance at the Harlem School of the Arts on Tuesday afternoons at 4:30 PM. Well known for its excellent programs that empower young people through the arts, the Harlem School of the Arts is equipped with professional dance studio and theater, the school offers daily classes in music, dance as well as visual arts.

The facility is located at 645 Saint Nicholas Ave. which is one block south of the 145 St. Station on the A-Train in upper Manhattan. Nai-Ni Chen and her company has been rehearsing at this facility for the past 13 years.

Taught by Company members Min Zhou and Wei Yao, who are top-ranked classical and folk dance specialists from China, as well as Nai-Ni Chen herself who has taught in China, Taiwan and in over 50 colleges in the United States, these classes are designed for students with prior experience in dance who would like to enhance their skills.

The classes will focus on the five outer elements—hands, eyes, body, footsteps, and coordination—and build the five inner elements—focus, flow, strength, discipline, and spirit. These ten elements embodies the essence of the Chinese movement tradition and builds a well balanced mind and body.

Accomplished students will have several opportunities to perform for the public throughout the year, sometimes with the professional dancers, to perform in class productions and community celebrations. The teachers, all of whom have had extensive teaching experience in the United States, will conduct the classes in English.

The class will begin in the beginning of October and the size of the class is limited to 15 students.

Interested students and parents should contact the Nai-Ni Chen Dance Company at 800-650-0246 or email jenny@nainichen.org for

October 9, 2010

a free audition and workshop. Students who are accepted into the program will pay need to pay \$120 for each 10 session series. For students with demonstrated financial need and determination, limited work-study scholarship is available.

For more information, please call 800-650-0246 or email jenny@nainichen.org.

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MOCA

China Town Hall: Local Connections, National Reflections

Monday, October 18, 7-9 pm

China's rapid development and Sino-American relations have a direct impact on the lives of just about everyone in the United States.

CHINA Town Hall: Local Connections, National Reflections, is a national day of programming designed to provide Americans across the United States and beyond the opportunity to discuss these issues with leading experts. The fourth annual CHINA Town Hall will feature the **U.S. Ambassador to China, Jon M. Huntsman, Jr.** discussing the latest aspects of U.S.-China relations via live webcast.

Preceding the national portion of the program, MOCA will host **Jonathan Lewis**, an attorney and climate specialist with the Clean Air Task Force, who will address China's role in climate change and energy technology.

Admission: \$7/adult; \$4/student & senior; Free for MOCA member. RSVP REQUIRED at education@mocanyc.org

This program is presented in collaboration with the [National Committee on U.S.-China Relations](#).

CHINA Town Hall is generously underwritten by [The Starr Foundation](#).

Thursday, October 21, 6:30 pm

Carved in Silence reveals the previously untold story of the Exclusion Era - its genesis, its reality, and its consequences. Focusing on the

N.Y.C. CHINATOWN REUNION NEWSLETTER

October 9, 2010

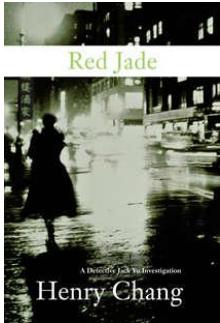
detention of Chinese immigrants at Angel Island Immigration Station in San Francisco Bay, the documentary combines interviews with historical footage and dramatic re-enactments to translate the impact of public policies into human terms.

Followed by Q&A with the filmmaker, **Felicia Lowe**.

Admission: Free and open to the public, courtesy of Target. RSVP to education@mocanyc.org

Thursday, October 28, 6:30 pm

Henry Chang, a New Yorker, a native son of Chinatown and the Lower East Side, reads from the third book in the 'Chinatown Trilogy,' **Red Jade**. In this installment, NYPD Detective Jack Yu's investigation takes him across the country to another Chinatown, this one in Seattle. Jack tracks a cold-blooded Chinese American gangster and a mysterious Hong Kong femme fatale.



Followed by booksigning.

Admission: Free and open to the public, courtesy of Target. RSVP to education@mocanyc.org.

Enjoy free admission to the Museum every Thursday, 11 am - 9 pm. This exciting benefit has been made possible through the generosity of **TARGET**

Sunday, October 31, 2 - 3:30 pm

featured special guest **MC Rabbi Darkside**

For an Asian American artist of Japanese and Chinese descent, growing up in San Francisco during the heyday of 90's hip-hop, diversity and urban culture dominate his creative DNA. In this autobiographical lecture and performance, MOCA's new Composer-in-Residence **Dana Leong** discusses the significance of hip-hop in today's youth culture,

and explores a variety of ethnic, social and musical influences that inform, challenge and shape his life as an artist. Dana will also share the inner-workings of his life as an independent musician living and working in New York. He explores the ties between the different worlds of recording, performing, touring, and producing music in multiple genres, balance between business and art, and his recipe for success.

About Dana Leong

Cellist/Trombonist/Composer [Dana Leong](#) fuses hip-hop, jazz and electronics to create a signature boundless sound. Often referred to as a "hi-def Yo-Yo Ma," Dana has revolutionized the cello with his cutting edge amplification, lyrical melodies, and collage of jazz textures and improvisations. Whether as a performer, composer, collaborator, or recording producer, Dana's pioneering fusion of electronic music and ethereal jazz sensualities has garnered critical acclaim and wowed audiences worldwide. Check out the brand new [trailer](#) about Dana Leong and his band Milk & Jade!

Performance and lecture, followed by a reception.

Admission: \$20/adult; \$18/student& senior; \$15 for MOCA member. Click [HERE](#) to purchase tickets online or RSVP to education@mocanyc.org.

This program is made possible in part by the New York State Council on the Arts and the New York City Department of Cultural Affairs.

October 14 - December 16, 5 - 7 pm

CALLING ALL NYC HIGH SCHOOL STUDENTS:
Join MOCA's Youth Film Workshop and use your story to make a change!

MOCA is partnering with filmmakers, **Stephanie Wang-Breal** and **Corinne Manabat** and looking for dedicated NYC high school students to participate in this fall's Youth Film Workshop, EXPLORATIONS!

Do you see someone like yourself on TV, in

N.Y.C. CHINATOWN REUNION NEWSLETTER

October 9, 2010

films, or working in the media? And does the media you watch address things that concern you, your family or community? Despite what seems like hundreds of TV channels and Hollywood movies, how many memorable Asian/ African American/ mixed-race/ adopted characters have you seen? And when you think of them, what kind of roles do they play? EXPLORATIONS! Youth Film Workshop is aimed at exploring the media and learning how to start making your own media and voicing your own stories. Each participant in the weekly workshop will make his/her own digital video as well as work with others to produce short films on identity and family.

Click [here](#) for information and application.

Both Here and There: Yale-China and a Century of Transformative Encounters On view September 2-October 11, 2010 in the Bloomberg Special Exhibition Gallery

This exhibit explores the hundred-year history of the Yale-China Association and the personal narratives behind its long history of cross-cultural exchange. *Both Here and There: Yale-China and a Century of Transformative Encounters* includes personal accounts, images, and artifacts that together explore the profound power of grassroots exchange on communities, cultures, and individuals an ocean apart. Since 1901, the Yale-China Association has built U.S.-China relations through programs in education, health, public service, and the arts.

For many, Yale-China programs deeply shaped their sense of identity and produced a lasting empathy for their adopted culture. Whether they returned home or remained, the experience influenced their personal and professional lives, and collectively, new levels of understanding guided the direction of Chinese-American relations in the 20th century. Their stories will be told through photography, oral history, and film, including rare footage from early twentieth century China.

Both Here and There is organized by [The Yale-China Association](#), in conjunction with the centennial of the Yale-China Teaching

Fellowship Program.

Chinatown POV: Reflections on September 11th On view September 11-November 29, 2010 in the Jundy and Tin An Cheng Salon

This installation of first-person accounts, photographs, and mixed-media represents voices from a neighborhood just ten blocks away from Ground Zero.

Shortly after the tragic events of September 11th, MOCA began collecting community photo-documentation, studies, reports, artwork, and ephemera related to Chinatown and its recovery. Over the course of one year, the museum conducted oral histories with people who lived and worked in the largest residential area impacted by 9/11 at the time of the attacks.

Although the economic impact of 9/11 on Chinatown's largest industries - garment, restaurant, retail jewelry, and tourism - was immediately evident, the lack of baseline socio-economic documentation made advocating for Chinatown's long-range development a challenge. Nine years later, we ask the questions: Where are we now? How have we been impacted as individuals, and as a community? Have we recovered? And where do we go from here? Visitors to the Museum will be invited to submit their own memories and reflections.

Visit [Chinatown POV online](#)

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N.Y.C. CHINATOWN REUNION NEWSLETTER

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Visit [Chinatown POV online](#)

MOCA 31ST ANNIVERSARY CELEBRATION DINNER

Thursday, November 11, 2010
Cipriani Wall Street
New York City

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**OCA-LI 29TH Anniversary Gala Saturday,
November 6, 2010
Dae Dong Manor Grand Ballroom**

150-24 Northern Blvd., 2nd fl.
Flushing, NY 11356 (Free parking in rear, on lower level.)

Attire: Black tie

N.Y.C. CHINATOWN REUNION NEWSLETTER

October 9, 2010

\$100/person paid in advance
Cocktail Hour (Lots of food, Open Bar): 6 PM - 11 PM
Look forward to seeing you at our 29th Gala Anniversary. Get your friends and family members to join you, too. Don't miss out on our Cocktail Hour (Open Bar) and all the different food items to feast on. Cocktail hour - food/drinks will be from 6 PM – 7. Don't forget to bring your camera to take a picture with **Kaitly Tong, WPIX News @ 10** during the cocktail hour.

This annual event attracts over 300 guests and is also attended by many community leaders and elected officials. A commemorative journal containing sponsorships ads and other congratulatory messages will be distributed at the Gala. You will find information about buying sponsorships and/or tickets enclosed. We are also in the process of putting together Congratulatory Pages for short individualized messages (e.g. two lines for \$25) as well as Honoree Pages for the listing of names (\$10.00 per person) under one congratulatory heading. If you are interested , please let me know immediately.

All checks payable to: **OCA-LI** and mailed to address below. Any questions, please call 718-445-7962.

Gladys Yan, Co-Chair
OCA-LI Gala Committee
42-05 147 Street
Flushing, NY 11355-1240
718-445-7962 or 917-687-6862 cell

WASHINGTON, D.C.

On September 21, OCA joined the APA community in welcoming the 17 new members of the White House Advisory Commission on Asian Americans and Pacific Islanders (AAPIs). Reestablished by Executive Order in October 2009, the Advisory Commission will advise the President on efforts involving the AAPI community and work with the White House Initiative on AAPIs to increase access and participation in federal programs.

"The Advisory Commission serves an integral role in bridging the work that organizations like OCA does with federal programs and resources," said Ken Lee, OCA National President, "OCA is proud to see several appointees directly connected to the work that OCA has done over the years." Commissioner Chair Daphne Kwok was OCA Executive Director for over 10 years. Commissioner Sefa Aina is a trainer for OCA's APIA U college leadership training program, Commissioner Ramey Ko is a former OCA intern, and Commissioner Rozita Villanueva Lee is a leader within the OCA-Las Vegas Chapter.

"OCA looks forward to working with Chair Daphne Kwok and all the members of the Advisory Commission and continuing to work with the White House to address the needs of the AAPI community," said George Wu, OCA Executive Director, who represented OCA at the swearing-in ceremony, "The breadth of experiences and varied background of these individuals will serve to show the diverse needs and perspectives of our community." The Advisory Commission on AAPIs appointments include:

- **Daphne Kwok**, Chair, Executive Director of Asians and Pacific Islanders with Disabilities of California
- **Sefa Aina**, Director of Asian American Resource Center at Pomona College
- **Debra T. Cabrera**, Social Science Faculty Member at St. John's School
- **Kamuela J. N. Enos**, Director of Community Resource Development at MA`O Organic Farms
- **Frances Eneski Francis**, Partner with Spiegel & McDiarmid LLP
- **Farooq Kathwari**, Chairman, President and Chief Executive Officer of Ethan Allen Interiors
- **Hyeok Kim**, Executive Director of Interlm Community Development Association
- **Ramey Ko**, Associate Judge of the City of Austin Municipal Court
- **Rozita Villanueva Lee**, National Vice Chair of the National Federation of Filipino American Associations
- **Sunil Puri**, President and sole owner of First Rockford Group, Inc
- **Amardeep Singh**, Co-founder and Director of Programs at the Sikh Coalition
- **Unmi Song**, Executive Director of the Lloyd A. Fry Foundation

N.Y.C. CHINATOWN REUNION NEWSLETTER

October 9, 2010

- **Dilawar A. Syed**, President and CEO of Yonja Media Group
 - **Khampha Thephavong**, Physician at the Veterans Affairs Hospital
 - **Doua Thor**, Executive Director of Southeast Asia Resource Action Center
 - **Hector L. Vargas, Jr.**, Executive Director of the Gay and Lesbian Medical Association
 - **Hines Ward**, Professional football player and founder of the Hines Ward Helping Hands Foundation
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CALIFORNIA

Angel Island

Please click on the following link for the story of Angel Island.

<http://www.npr.org/templates/story/story.php?storyId=130380169>

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Director's Bio



Jeffrey Gee Chin

grew up in Marin County and attended Redwood High School where he began his personal film endeavors. He enjoyed sharing with his fellow Asian American classmates and friends the importance of their own cultural identities. With his own motivation, he spearheaded fund-raisers, lead cultural festivals, took on leadership roles becoming socially & politically active within the Asian American communities. On the side he created digital films with a purpose to share the historically and culturally unique experiences that occur in human lives.

The four summers ago, Jeffrey traveled to Southern China with the Chinese Cultural Center of San Francisco's In Search of Roots Program. Eleven Chinese-Americans were chosen to visit their ancestral villages in Guangdong Province. Jeffrey took on the extra role of documenting the whole trip, in hopes of creating a documentary. Excerpts of

his film were screened on Good Morning America.

Jeffrey is an Honors Graduate of University of California, Berkeley's Film Studies. He continues to produce his own films specializing in documentaries and fictional narratives. While he is not producing films he volunteers for the community as an Official Docent for the Chinese American Museum in Los Angeles and is the President/CEO of the non-profit mentorship society [White Pen](#).

One of his major passion projects revolves around the history of Dark Ages of Chinatown. He completed his Honor Thesis, a research project exploring the history of the 1920's-30's Chinatowns, specifically New York and San Francisco. He plans on completing a documentary that shares the history of an under-recognized Woman Warrior of NYC Chinatown.

Currently, Jeffrey is producing a series of short documentaries to promote Angel Island Immigration

Station, the Ellis Island of the West. Please feel free to explore his site and YouTube channel.

AUSTRALIA

The first Asian-born Australian federal minister, has created quite a stir in Malaysia.



To the ethnic Chinese in Malaysia, Penny's rise to such a high position in the Australian Cabinet symbolizes the system of meritocracy and equality that they crave for, but have been largely deprived of as a result of 53 years of Malay political dominance under the Umno-BN government.

Senator Penny Wong with her partner Sophie

N.Y.C. CHINATOWN REUNION NEWSLETTER

October 9, 2010

Allouache. The 42-year old Wong is Australia's first openly gay federal Cabinet minister and has made no bones about how gay and racial discrimination have set her back in the past. Still, her courage and her talent probably saved her from ignominy.

Being part Chinese, she is no stranger to the racism that flares up occasionally in the Land Down Under. Nevertheless, Wong has managed rise above her obstacles to become the first Asian-born Australian federal minister. Before entering Parliament, she was a barrister and solicitor in Adelaide and an adviser to the Carr Government in New South Wales.

Penny was born on November 5, 1968, in Kota Kinabalu, capital of Sabah, East Malaysia to a Malaysian Chinese Hakka father and an Australian mother she moved to Australia at the age of 8 with her mom and younger brother Toby, after her parents separated. Toby went on to become a chef in Adelaide, South Australia. Although her father does not live in Australia, they keep in touch.

Wong graduated from university in 1992, and continued on with the CFMEU, working as an industrial officer, gaining admission to the bar in 1993. During 1995 and 1996, she acted as an advisor to the timber union and the newly-elected New South Wales state government, specializing in the area of forest policy in the middle of the fierce 1990s environmental battles over logging in NSW. On returning to Adelaide, she began practicing law, won a position on the ALP's state executive, and also took on work as a legal officer with the Liquor, Hospitality and Miscellaneous Union.

She has held a number of firsts in Australian politics. Wong was the first Australian Minister for Climate Change and Water. Her appointment was amended on 26 February 2010, by the Prime Minister, to the Minister for Climate Change, Energy Efficiency and Water. This change in the Government's cabinet was brought about by the controversy of the Home Insulation Program (HIP). On 13 September 2010 she was sworn in as Minister for Finance and Deregulation in the Gillard Labor cabinet. She

has been a member of the Australian Senate since 2002, representing South Australia.

Wong ran for pre-selection for the Senate in 2001, and was selected for the top spot on the Labor party's South Australian ticket. Wong is a member of EMILY's List Australia, the support network for Labor women, and, until appointment as a minister following the 2007 election, sat on a number of Senate committees, primarily those related to economics.

In June 2005 Wong was appointed Shadow Minister for Employment and Workforce Participation and Shadow Minister for Corporate Governance and Responsibility. Following the reshuffle in December 2006, she became responsible for the portfolios of Public Administration and Accountability, Corporate Governance and Responsibility, and Workforce Participation.

In November 2007, in the wake of the Labor Party victory in the 2007 election, Wong was appointed Minister for Climate Change and Water. As a result of this promotion, she is the highest ranked politician representing South Australia. She accompanied Prime Minister Kevin Rudd to Bali for the international climate change talks. Wong led final negotiations as Chair of the United Nations Working Group in the closing days of the United Nations Climate Change Conference in December 2007, shortly after her appointment as Minister for Climate Change and Water.

On September 11, 2010, Prime Minister Julia Gillard - herself Australia's first woman premier - announced Wong's promotion to succeed Lindsay Tanner as Minister for Finance.
